

Long Term Plan:

	W.C 04.09.23	W.C 11.09.23	W.C 18.09.23	W.C 25.09.23	W.C 02.10.23	W.C 09.10.23	W.C 30.10.23	W.C 06.11.23	W.C 13.11.23	W.C 20.11.23	W.C 27.11.23	W.C 04.12.23	W.C 11.12.23	W.C 18.12.23	
T e r m 1	Introduc tion to Ian Murphy	Observati onal drawing	Observati onal drawing	Observati onal drawing	Observati onal drawing	Observati onal drawing	Observati onal drawing	Ian Murphy Assesse ment	Introduc tion to Architect ure and Rex Ray	Rex Ray Research Page	Rex Ray Artist Copy	Rex Ray Artist Copy	Rex Ray Artist Copy	Rex Ray Artist Copy	
	Collaging textured backgrou nd	Revisiting gridding up / drawing accurate outlines	Recalling how to control a pencil to create tone using shading and mark-ma king	Applying tone to Ian Murphy artist copy consideri ng direction	Applying tone to Ian Murphy artist copy consideri ng direction	Applying tone to Ian Murphy artist copy consideri ng direction	Applying tone to Ian Murphy artist copy consideri ng directio	<i>Feed Forward</i> Refineme nt of outcome s based on feedback from assessme nt.	Moodbo ard of rex Ray's futuristic cityscape s.	'Time to write' Analysing the work of Rex Ray	Revisiting colour Theory using expressiv e painting techniqu es	Collaging shapes in the style of Rex Ra	Collaging shapes in the style of Rex Ray	Collaging shapes in the style of Rex Ray	
T e r m 2	w.c 01.01.24	w.c 08.01.24	w.c 15.01.24	w.c 22.01.24	w.c 29.01.24	w.c 05.02.24	w.c 19.02.24	w.c 26.02.24	w.c 04.03.24	w.c 11.03.24	w.c 18.03.24	w.c 25.03.24			
	Rex Ray Artist Copy	Rex Ray Artist Copy	Rex Ray Assesse ment	Printing Technique Time	Introduc tion to Gaudi	Gaudi Inspired Develop ment	Gaudi Inspired Develop ment	Gaudi Inspired Outcome	Gaudi Inspired Outcome	Gaudi Inspired Outcome	Gaudi Inspired Outcome	Gaudi Inspired Outcome	Stop the clock		
	Collaging shapes in the style of Rex Ray and refining outcome using mixed media	Collaging shapes in the style of Rex Ray and refining outcome using mixed media	<i>Feed Forward</i> Refineme nt of outcome s based on feedback from	Developin g ideas and experimen ting with media (monprint ng)	Analysing the work of Gaudi	Rex Ray inspired Gaudi building design	Rex Ray inspired Gaudi building design	Applying media, watercol our or pen illustratio n	Applying media, watercol our or pen illustratio n	Applying media, watercol our or pen illustratio n	Applying media, watercol our or pen illustratio n	Applying media, watercol our or pen illustratio n	Finishing and refineme nt of outcome s from feedback		

			assessment.											
	w.c 15.04.24	w.c 22.04.24	w.c 29.04.24	w.c 06.05.24	w.c 13.05.24	w.c 20.05.24	w.c 03.06.24	w.c 10.06.24	w.c 17.06.24	w.c 24.06.24	w.c 01.07.24	w.c 08.07.24	w.c 15.07.24	w.c 22.07.24
T e r m 3	Introduction to Kate Mary	Analysis of Kate Mary	Artist Interpretation	Artist Interpretation	Artist Interpretation	Artist Interpretation Assessment	Developing Ideas	Developing Ideas	Final Montage	Final Montage	Final Montage	Final Montage	Final Montage	Final Montage
	Kate Mary Moodboard (Digital)	Kate Mary Research Page (Digital)	OilPastel 'Window to different Worlds' Kate Mary	OilPastel 'Window to different Worlds' Kate Mary	OilPastel 'Window to different Worlds' Kate Mary	Feed Forward Refinement of outcomes based on feedback from	Cellotape Transfer	Cellotape Transfer	Luggage label / plane ticket / passport cover	Luggage label / plane ticket / passport cover	Luggage label / plane ticket / passport cover	Luggage label / plane ticket / passport cover	Luggage label / plane ticket / passport cover	Luggage label / plane ticket / passport cover

Curriculum Overview:

Within this project students will continue their explorative journey through Art, Craft & Design whilst learning technical fundamentals through half termly technique time. Contextual studies will interweave throughout KS3 to give pupils a breadth of understanding of the diversity and history of the subject. Students will begin the project developing their observational drawing skills whilst learning about 'still life'. Students will then be introduced to the colourful worlds of Rex Ray where they will learn how to use mixed media to create an inspired outcome. Breadth of media choice and understanding of experimentation will come from a series of workshops where students will learn how different artists, including masters such as Gaudi and Hundertwasser portray architecture. Within this they will explore how culture influences style and subject matter. Students will begin to personalise their development as they choose a country from around the world. They will research the architectural style and culture of their country before creating their final response that encompasses the foundation skills they have learnt. Students will showcase their understanding of a personal response whilst factoring in their own intent as they conclude their KS3 journey and prepare for KS4.