

## Long Term Plan: Year 8 Music

T e r m 1	W.C 04.09.23	W.C 11.09.23	W.C 18.09.23	W.C 25.09.23	W.C 02.10.23	W.C 09.10.23	W.C 30.10.23	W.C 06.11.23	W.C 13.11.23	W.C 20.11.23	W.C 27.11.23	W.C 04.12.23	W.C 11.12.23	W.C 18.12.23
	Musicianship	Musicianship	Musicianship	Musicianship	Musicianship	Musicianship	Ensemble Skills (Year 8)	Ensemble Skills (Year 8)	Ensemble Skills (Year 8)	Ensemble Skills (Year 8)	Ensemble Skills (Year 8)	Ensemble Skills (Year 8)	Intervention Lesson	Intervention Lesson
	Beat	Rhythm concept: crotchet  Tempo	Rhythm concept: crotchet rest  BPM	Simple root position triads	Rhythm concept: quavers	Treble Clef	Structure variation and repetition	Dynamics Loud and quiet, F and P  Musical concept: chords	Articulation : staccato  Rhythm concept: ties	Recap on knowledge and prep for assessment	<b>Performance Assessment</b>	<b>Performance Assessment</b>		
T e r m 2	W.C 01.01.24	W.C 08.01.24	W.C 15.01.24	W.C 22.01.24	W.C 29.01.24	W.C 05.02.24	W.C 19.02.24	W.C 26.02.24	W.C 04.03.24	W.C 11.03.24	W.C 18.03.24	W.C 25.03.24		
	Special Project: Bollywood Music	Special Project: Bollywood Music	Special Project: Bollywood Music	Special Project: Bollywood Music	Special Project: Bollywood Music	Special Project: Bollywood Music	Storytelling in music: C19th programme music and its influence on film scores	Storytelling in music: C19th programme music and its influence on film scores	Storytelling in music: C19th programme music and its influence on film scores	Storytelling in music: C19th programme music and its influence on film scores	Storytelling in music: C19th programme music and its influence on film scores	Storytelling in music: C19th programme music and its influence on film scores		
	The origins of Bollywood music	The influence of Disco on Bollywood	The influence of Rap and Hip Hop on Bollywood	The influence of Qawalli on Bollywood	The influence of Punjabi folk music on Bollywood	<b>End of project performance</b>	The Tone Poem New Musical Concept : chromaticism	The German Leader New Musical Concept : Word Painting	<b>Listening Assessment</b>	Leitmotif: a comparison of Wagner and John Williams	Film genres and common musical tropes	<b>End of project performance</b>		
T e r m 3	W.C 15.04.24	W.C 22.04.24	W.C 29.04.24	W.C 06.05.24	W.C 13.05.24	W.C 20.05.24	W.C 03.06.24	W.C 10.06.24	W.C 17.06.24	W.C 24.06.24	W.C 01.07.24	W.C 08.07.24	W.C 15.07.24	W.C 22.07.24
	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Songwriting (Year 8)	Music Technology Skills	Music Technology Skills	Music Technology Skills	Music Technology Skills	Music Technology Skills
	Lyric writing and prosody	Song structure and planning	Melody writing	Chord patterns	Bass lines	Drum beats	Preparation for assessment	<b>Composition Assessment</b>	<b>Composition Assessment</b>	Setting up a project and auditioning loops	Inputting and organising event boxes	MIDI and inputting	Quantisation	<b>Evaluation and pupil voice</b>