

Year 7: SOL Phone Stand	Introduction to textiles, looking at the core skill of measuring, accuracy and being able to safely use machinery. This will be delivered under the <b>Design Brief</b> : Primark wants to increase their range of 'impulse buy' products that are positioned by the cash desks. You have been asked by the company to design a repeat pattern to be printed onto fabric and then used to make a Phone Stand. You have been asked to use an up-coming trend for inspiration for the fabric designs on the theme of World Cultures. The design will be printed onto fabric and will be used to manufacture a stand for a smartphone.													
	In this project they will be assessed on how well you can: <ul style="list-style-type: none"> <li>• Develop design criteria for your Phone Stand,</li> <li>• Research imagery from other cultures and use it as inspiration for a block printed repeat pattern,</li> <li>• Use textile equipment accurately and safely,</li> <li>• Accurately print fabric their own fabric,</li> <li>• Evaluate your Phone Stand against your design criteria and suggest improvements,</li> </ul>													
Number of lessons in sequence	18	Number of marking points	1	Linked to LTP		Knowledge Organiser		Homework tasks		Assessment fit for purpose			X	
Lesson Number	Objectives / Outcomes					Fully resourced	Unlocking Vocab	Homework	Formative	Summative	Feed forward	Edge Links	Challenging Texts	Extended Writing
1	<b>Patterns:</b> To gain knowledge of what a repeat pattern is and what the 3 different types of patterns.													
2	<b>Pattern Ideas:</b> Identify how to select patterns from cultural images, how to simplify them to create a design which can be used for a repeat pattern.													
3														
4	<b>Design Brief:</b> To gain knowledge and understanding of the project and finalise the design of the print.											Big Picture		
5	<b>Block Printing:</b> To demonstrate understanding of block printing by making a block print and testing on paper making modifications if needed.						Consistent							
6	<b>Printing Fabric:</b> To demonstrate understanding of block printing and patterns by printing the final fabric.											Career: Textile Print designer		
7	<b>Driving Test:</b> To demonstrate understanding of how to control the machine with a driving test.													
Lesson Number	Objectives / Outcomes					Fully resourced	Unlocking Vocab	Homework	Formative	Summative	Feed forward	Edge Links	Challenging Texts	Extended Writing

8	<b>Samples:</b> To demonstrate understanding of how to use the machine to practise a seam and a running stitch									
9	<b>Time to write:</b> To evaluate the samples and summarise the stages of each sample. To gain knowledge and understanding of a pattern.		<b>construct</b>							
10	<b>Pattern</b> To demonstrate understanding of a pattern and use it to cut out the shape of the fabric.							Career: Pattern Cutter		
11	<b>Manufacturing - Fold and sew the top and side stitch.</b> To demonstrate understanding of how to use a sewing machine and techniques.									
12	<b>Manufacturing - Turn it the right way around, and stuff.</b> To demonstrate understanding of how to use a sewing machine and techniques.									
13	<b>Manufacturing - Sew the stuffing into the pyramid.</b> To demonstrate understanding of how to use a sewing machine and techniques.							Career: Tailor		
14	<b>Manufacturing - Measure and sew the flat section for the phone,</b> To demonstrate understanding of how to use a sewing machine and techniques.									
15	<b>Manufacturing - Hand sew the end with a slip stitch and stuff to stop the phone falling off.</b> To demonstrate understanding of hand sewing and the differences.									
16	<i>This lesson is left blank to address the needs / gaps of the class.</i>									
17	<b>Assessment &amp; Evaluation</b>					X				X
18	<b>To address any misconceptions from DCP</b>						X			