## Long Term Plan:

	w.c 04.09.23	w.c 11.09.23	w.c 18.09.23	w.c 25.09.23	w.c 02.10.23	w.c 09.10.23	w.c 30.10.23	w.c 06.11.23	w.c 13.11.23	w.c 20.11.23	w.c 27.11.23	w.c 04.12.23	w.c 11.12.23	w.c 18.12.23
	A02/A0/A 04	A02/A0/A 04	AO1/ AO3	AO1/ AO3	AO1/ AO3	A01/A02/ A03	A02/A03	A02/A03	A02/A03	A02/A03/ A04	A04	A04	A01/2/3/4	A01/2/3/4
T e r m 1	Continuati on of ppe artist copy and developm ent piece started in year 10	Continuati on of ppe artist copy and developm ent piece started in year 10	Choosing a second portrait artist  Moodboar d and Research Poster  'Time to Write'	Second Chosen Artist Copy	Second Chosen Artist Copy	Choosing a theme and developm ent of ideas	Experimen tal workshop	Developm ent of Ideas / media studies linked to theme	Developm ent of Ideas / media studies linked to theme	Year 11 PPE Continuati on of coursewo rk / final response	Self-Identi ty final response	Self-Identi ty final response	'Stop the Clock'  Completio n of unit Covering all assessme nt objectives	'Stop the Clock'  Completion of unit Covering all assessment objectives
	w.c 01.01.24	w.c 08.01.24	w.c 15.01.24	w.c 22.01.24	w.c 29.01.24	w.c 05.02.24	w.c 19.02.24	w.c 26.02.24	w.c 04.03.24	w.c 11.03.24	w.c 18.03.24	w.c 25.03.24		
	A01	A01	A03	A03	A03	A03	A01/A02/ A03	A01/A02/ A03	A03/A04	A01/A02/ A03	A01/A02/ A03	A01/A02/ A03		
T e r m 2	AQA Externally set assignmen t available (2nd)	Moodboar d and Research Poster for chosen starting point / artist  'Time to Write'	Artist Copy 1	Artist Copy 1	Artist Copy 2	Artist Copy 2	Developm ent of Ideas / media studies linked to theme	Year 11 PPE Merge Planning for ppe	Year 11 PPE Merge of two artists response	Developm ent of Ideas / media studies linked to theme	Developm ent of Ideas / media studies linked to theme	Developm ent of Ideas / media studies linked to theme		
T e	w.c 15.04.24	w.c 22.04.24	w.c 29.04.24	w.c 06.05.24	w.c 13.05.24	w.c 20.05.24	w.c 03.06.24	w.c 10.06.24	w.c 17.06.24	w.c 24.06.24	w.c 01.07.24	w.c 08.07.24	w.c 15.07.24	w.c 22.07.24
r m 3	A01/A02/ A03	A02/A03/ A04	A02/A03/ A04	A04	13.03.24	20.03.24	03.00.24	10.00.24	17.00.24	27.00.24	01.07.24	00.07.24	13.07.24	22.07.24

	Developm	Refineme	Refineme	3/4th	Final	Marks	Prepare	Prepare	Year 10	Year 10		
	ent of	nt of ideas	nt of ideas	22/23	GCSE	submitte	for	for	PPE	PPE		
	Ideas /	and	and		assessme	d to AQA	moderati	moderati				
	media	planning	planning	Year 11	nt and	latest	on	on				
	studies	for exam	for exam	Art Exam	marking	Friday						
	linked to			GCSE	RSD/KCA	24th May						
	theme			course	·	•						
l				ended								

## Curriculum Overview:

This unit of work requires learners to develop their own ability and capacity in Art, Craft and Design, experimenting and demonstrating technical skills and media techniques whilst exploring their own imagination and artistic style.

Students will start the project researching an artist of choice who specialises in portraiture whilst simultaneously producing an artist copy that demonstrates their technical skill base. Students will develop their ideas by delving into their self-identity; they will learn how different artists produce works that reflect their life story and passions to tell their story in a visual capacity. Students will create a series of 'theme' images encompassing style and media inspiration from their chosen artist. They will create a series of experimental drawings using their self-portrait as stimulus. Students will conclude their unit of work through a stylised portrait which marries together their artist's style alongside their self-identity narrative and developed artistic style. Students will record ideas and reflections throughout this process.