

Long Term Plan:

	W.C 04.09.23	W.C 11.09.23	W.C 18.09.23	W.C 25.09.23	W.C 02.10.23	W.C 09.10.23	W.C 30.10.23	W.C 06.11.23	W.C 13.11.23	W.C 20.11.23	W.C 27.11.23	W.C 04.12.23	W.C 11.12.23	W.C 18.12.23
T e r m 1	Observational Drawing	Observational drawing	Magaly Ohika Moodboard	Magaly Ohika Research Poster	Technique Time Water Colours	Magaly Ohika Artist Copy	Magaly Ohika Artist Copy	Magaly Ohika Artist Copy	Magaly Ohika Artist Copy	Magaly Ohika Artist Copy	Magaly Ohika Artist Copy	Magaly Ohika Development	Oil pastel transfer Technique Time	Stop the clock
	Recall of gridding up or using their pencil as a measuring tall	Using grid lines to achieve accurate outlines	Researching the artist and how to cut accurately	How to analyse an artist and use key terms appropriately (Time to Write)	How to apply watercolours effectively	Apply watercolours appropriately considering colour blending and direction	Apply watercolours appropriately considering colour blending and direction	Apply watercolours appropriately considering colour blending and direction	Apply watercolours appropriately considering colour blending and direction	Apply watercolours appropriately considering colour blending and direction	Apply watercolours appropriately considering colour blending and direction	<i>Feed Forward</i> Refinement of outcomes based on feedback from assessment.	Creating an abstract character in the style of Magaly Ohika using collage	Experimenting with media and developing ideas
T e r m 2	W.C 01.01.24	W.C 08.01.24	W.C 15.01.24	W.C 22.01.24	W.C 29.01.24	W.C 05.02.24	W.C 19.02.24	W.C 26.02.24	W.C 04.03.24	W.C 11.03.24	W.C 18.03.24	W.C 25.03.24		
	Portraiture Technique Time	Portraiture Technique Time	Portraiture	Portraiture Technique Time	Portraiture	Portraiture	Moodboard	Research Poster	Assessment Portraiture and Author Research	Technique Time Experimental drawings	Coin Design	Coin Design		

	Choosing an Author and drawing an outline	How to add tone to the eyes and nose	Applying learning to author portrait	How to add tone to the mouth and hair	Applying Learning to author portrait	How to add tone to the face and neck	A collection of inspirational imagery from the authors creative world	Researching the life and works of their chosen author	Feedforward refinement and finishing of outcomes	learning how to use fine liner and biro and understand 'weight of line'	Design a piece of currency telling the story of the author in the style of Magaly Ohika	Design a piece of currency telling the story of the author in the style of Magaly Ohika			
	w.c 15.04.24	w.c 22.04.24	w.c 29.04.24	w.c 06.05.24	w.c 13.05.24	w.c 20.05.24	w.c 03.06.24	w.c 10.06.24	w.c 17.06.24	w.c 24.06.24	w.c 01.07.24	w.c 08.07.24	w.c 15.07.24	w.c 22.07.24	
T e r m 3	Coin Design	Coin Design	Coin Design	Final Design Development	Final Design Development	Stop the Clock	Final Design Development	Final Design	Final Design	Final Design	Final Design	Assessment Final Design	Final Design Technique Time	Final Design technique Time	Final Design
	Apply fine liner / biro considering weight of line	Apply fine liner / biro considering weight of line	Apply fine liner / biro considering weight of line	Final design artist moodboard (Cecile Perra / Sandra Eterovic)	Final Design artist research (Cecile Perra / Sandra Eterovic)	Refinement and finishing of ideas	Introduction to how to merge ideas and beginning final design	Drawing out final Design	Apply chosen media	Apply chosen media	Feedforward refinement and finishing of outcomes	Mount onto cardboard and learn how to add areas of three 3d relief	Cut out and learn how to add feet to create a 3D slot together character	Finishing outcome from feedback	

Curriculum Overview:

Within this project students continue their explorative journey through Art, Craft & Design and deepen their learning of the fundamentals through half termly technique time. Contextual studies interweave throughout KS3 to give pupils a breadth of understanding of the diversity and history of the subject.

Students will begin the project by learning about the playful works of Magaly Ohika. They will learn how contemporary artists take influence from masters such as Picasso. They will revisit their observational drawing skills as they draw the outline of their initial artist copy which they will finish using watercolour paints. These will be evolved using a variety of media and techniques such as printing and sgraffito. Students will then get to grips with the basics of

portraiture. Firstly, by using YouTube as a guide to comprehend proportion, accuracy, mark-making and tone before turning to use a famous author as stimulus. Their portrait will encompass either warm or cold colours so they understand how harmonious colours can be used to create a cameo effect. They will later engage with the whimsical worlds their chosen author has created as they begin to learn how a person's imagination and life story forms the narrative of their art. Students will learn how words and pictures simultaneously can be composed to give an innovative spin on a book's blurb. They will use their authors' creations alongside their Magaly Ohika inspiration as stimulus for a currency design. Students will end the year creating a personal response in the form of a 3D slot together character concluding all their development and influences.