

Long Term Plan: Year 9 English

T e r m 1	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 30/10	W/C 6/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12	W/C 11/12	W/C 18/12
	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men
	Nettles [3] To a Daughter Leaving Home [2]	Nettles/ To a Daughter Leaving Home [3] The Armada [2]	Coat [2] The Armada/ Coat [2] Formative [1]	Father and Son Writer's choice of language Structure	Father and Son Narrative Writing	Mother any Distance/ Walking Away How does ...present relationship p...?	Whole Class Feedback OMAM Context/ Chapter 1 G & L relationship	Writer's choice of language Narrative writing - introducing character/ Show, not Tell	Chapter 2 - How does the writer present Curley's wife...? Structure	Chapter 3 - Language/ Evaluate Formative - Language	Chapter 3 - Narrative Writing - Character/ Dialogue	AQA KS3 Assessment Language/ Evaluate/ Narrative Chapter 4	DCP1 Whole Class Feedback Chapter 4 - marginalise d groups	Chapter 5 - G & L's relationship/ evaluate Knowledge Organiser [4 days]
T e r m 2	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03		
	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Short stories	Short stories	Short stories	Short stories	Short stories		
	Prison Life Reading for Meaning Strategies/ Viewpoints [3]	Young Offenders Reading for Meaning / Viewpoints [3] Restorative Justice Reading for Meaning/ Viewpoints [2]	Prison - right place for kids (RFM)/ Wilde - Letter (RFM) [2] Making Inferences/ Compare [1] Viewpoints [2]	Writing to Argue - young offenders, second chances [4] Formative - school detention[1]	Homework (RFM)/ Henry letter (RFM) [2] Making Inferences/ Compare [1] Viewpoints [2]	Writing to Argue-homework has no value [5]	Summative Compare Viewpoint/ Presenting a clear viewpoint	Jamaica Inn Reading for Meaning (1) Language (2) Evaluate (2)	Train image Narrative Writing (3) Woman in Black Reading for Meaning (1) Language (1)	Woman in Black Evaluate (2) Narrative Writing (3)	Relative Hell Reading for Meaning (1) Structure (1) Narrative Writing (3)	DCP2 Evaluate Writing to Describe (2) Superman and Paula Brown Reading for Meaning (2)		
T e r m 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07	W/C 22/07
	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Non -Fiction	Blood Brothers	Blood Brothers
	Act 1 - plot Macbeth's character/ The Supernatural	Witches' influence over Macbeth/ LM's influence over Macbeth	Macbeth's character Formative - extract	Act 2 plot - M/LM relationship {4 days}	Act 3 plot - M's character/ M/LM's relationship	How does Shakespeare present the relationship between M & LM? extract/ whole text	Whole Class Feedback Blood Brothers - Social Class Act 1	Act 1 Mrs J/ Mrs L - Ideas about social class	Act 1 Mickey/ Eddie - social class [3]	Formative - social class [1] Mickey/ Eddie/ Social Class - Act 2 [4]	Summative Assessment Mickey/ Eddie - social class [1] Mickey/ Linda relationship/ KO	DCP3 Schools - (RFM) [2] Writers' Viewpoints [3]	Presenting a clear viewpoint - what makes a good education? [5]	Presenting a clear viewpoint - schools/ education [3]

