

Long Term Plan: Year 7 English

T e r m 1	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 30/10	W/C 6/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12	W/C 11/12	W/C 18/12
	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful
	Introduction to Autobiographies	Writer's choice of language Autobiographical writing skills- Writer's methods	Planning and creating a character Formative-Writing	Whole Class Feedback Writer's choice of language-Mr Coombes	Writer's choice of language-Describing the Matron Writer's choice of language-The Headmaster	Summative Assessment Language Autobiographical Writing	Whole Class Feedback Historical and literary context WW1 poetry - WFTG/ Dulce Et Decorum Est	Writer's choice of language-Family relationships Narrative writing-perspectives	Writer's choice of language-War and propaganda Formative	Whole Class Feedback Evaluate-Sergeant Hanley & the reality of war	Split Narrative & perspectives Evaluate	AQA KS3 Assessment Language Evaluate	Whole Class Feedback How does Morpurgo present war? Narrative structure DCP1	Knowledge Organisers & Review [4]
T e r m 2	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03		
	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Poetry: Growing up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up		
	Anne's Agony - RFM Writer's choice of language [3]	Anne's Agony - Writer's Viewpoint Presenting a clear viewpoint-letters	Formative Assessment 'Changing Face of London Zoo' RFM/ Writer's Viewpoint	Presenting a clear viewpoint - articles Whole Class Feedback	'Battersea Dogs' Home' RFM/ Writer's choice of language/ Writer's Viewpoints	Summative Assessment- Writer's viewpoints / Writing Knowledge Organiser & Review	Whole Class Feedback First Day at School Playgrounds	Playgrounds Formative- Impressions of a New Boy Narrative Writing	Narrative Writing Whole Class Feedback	Poem for my sister	Summative Assessment- Unseen Poetry Kidspoem/ Bairsang	Whole Class Feedback [1] Narrative Writing [3]		
T e r m 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07	W/C 22/07
	Shakespeare: R&J	Shakespeare: R&J	Shakespeare: R&J	Shakespeare: R&J	Shakespeare: R&J	Shakespeare: R&J	Short stories	Short stories	Short stories	Short stories	Short stories	Short stories	Short Stories	Short Stories
	Life in Elizabethan England Romeo & Juliet- plot overview	Prologue Conflict in Act 1	Act 2- Romeo's love Formative - Romeo's Love Act 2	Act 2- Romeo and Juliet's relationship Whole Class Feedback	Act 3- Family relationships Summative -Love and Relationships	Whole Class Feedback Split Narrative	TIFI - writer's choice of language-supporting characters Narrative Writing-creating characters	Narrative Writing - first person memory Great Expectations-setting	Great expectations - dialogue Narrative writing-setting/dialogue	Snow -language and dystopian settings Narrative Writing-dystopian settings	Pass or Fail Writer's use of structure Pass or Fail- flashbacks	Summative Assessment Narrative Writing	Whole Class Feedback gaps/ Knowledge Organiser DCP3	S&L - Review of the year [3]

