Long Term Plan: Year 10 English

	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 30/10	W/C 6/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12	W/C 11/12	W/C 18/12
	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol
T e r m 1	Context Act 1- opening stage directions Birling Capitalism/ Socialism	Act 1- Birling Inspector Sheila Inspector Sheila & Gerald Social Responsibil	Act 2 Sheila & Gerald Gerald Mrs Birling Social Responsibil ity Gender	Formative Assessmen t Act 3 Eric Inspector Social Responsibil ity Gender	Act 3 Social Responsibil ity Older v Younger generation Priestley's message	Themes - responsibili ty/ irresponsib le male characters Summative Assessmen t	Feedforwar d Context Stave 1 Scrooge's character/ relationshi ps/ attitudes to poor	Stave 1 Scrooge - employer Marley's Ghost Stave 2 Ghost of Christmas Past	Stave 2 Ghost of Christmas Past Mid-Term Assessmen t	Feedforwar d Stave 3 Ghost of Christmas Present Poor in Victorian London	Stave 3 Ghost of Christmas Present Scrooge's changing attitude Ignorance and want	Stave 4 Ghost of Christmas Yet to Come How does Dickens present the way Scrooge is affected	Staves 4 & 5 Scrooge's redemptio n	DCP1 Knowledge Organiser WCF
	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03		
T e r m 2	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 1	Power and conflict poetry 1	Power and conflict poetry 1	Power and conflict poetry 1	Power and conflict poetry 1	Power and conflict poetry 1	Power and conflict poetry 1		
	City of the Beasts RFM, Q1, Q2 [3]	City of the Beasts Q3, Q4 [3] Formative Assessmen t Sound of Thunder [2]	Descriptive Writing (Q5) - Lighthouse [5]	Whole Class Feedback [2] Section A: White Fang RFM, Q1, Q2 [3]	Section A: White Fang Q3, Q4 [3]	Summative Q2 & Q4 [2] Narrative writing [3]	WCF [1] Exposure [3] COTLB [1]	COTLB [1] Exposure/ COTLB [2] Bayonet Charge [2]	Bayonet Charge/ COTLB [2] Formative [1] War Photograp her [2]	Remains [2] WP/Remai ns [2] Whole Class Feedback [1]	Poppies [2] Kamikaze [2] Poppies/ Kamikaze [1]	Poppies/ Kamikaze [1] Summative Assessmen t [1] Knowledge Organisers [2] DCP2		
	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07	W/C 22/07
T e r m 3	Language Paper 2	Language Paper 2	Language Paper 2	Language Paper 2	Language Paper 2	Language Paper 2	An Inspector Calls	Power and conflict poetry	Year 10 PPEs	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and conflict poetry 2
	Paper 2 Cycling RFM + Q1 [2] Q2 - [3]	Paper 2 Cycling Q3 [2] Q4 [3]	Paper 2 Surfboards RFM + Q1 [2] Q2 - [2] Q3 [1]	Q3 [1] Q4 [2] Summative - London Snow Q1 -Q4 [2]	Q5 - Writing to Argue Model/ Plan/ Write [4]	Q5 - Writing to Argue Model/ Plan/ Write	Revision - Eric [3] Selfish male characters [2]	Revision - Exposure/ COTLB [2] Bayonet Charge/ COTLB [2] WP/ Remains [1]	Language Paper 2 WP/ Remains [1] Literature - Power and conflict	Storm On the Island [2] Extract from the Prelude [1]	Extract from the Prelude [1] Extract from the Prelude/ SOTI [1] Ozymandia s [2]	My Last Duchess [2] Ozymandia s/ My Last Duchess [1] Tissue [2]	The Emigree [2] London [2] The Emigree/ London [1]	Checking Out Me History [2]