

Long term plan: Year 7 PA

T e r 1	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11	WK.12	WK.13	
	Introduction to drama	Introduction to drama	Introduction to drama	Introduction to drama	Introduction to drama	Introduction to drama	Everybody dance now!	Everybody dance now!	Everybody dance now!	Everybody dance now!	Everybody dance now!	Everybody dance now!	Everybody dance now!	
	Introduction to curriculum	Freeze frame and thought track	Physical theatre	Adverts	Theory Assessments	Practical Assessments	<u>Whole class feedback</u> Warm up and cool down	5 basic dance actions	Dynamics in dance	Space in dance	Relationships in dance	Preparation for practical assessment	Practical assessments	
T e r 2	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11			
	Bugsy Malone	Bugsy Malone	Bugsy Malone	Bugsy Malone	Bugsy Malone	Bugsy Malone	Dance through the decades	Dance through the decades	Dance through the decades	Dance through the decades	Dance through the decades			
	<u>Whole class feedback</u> Accent and dialect	Blocking and staging	Characterisation	Use of gestures	Theory Assessments	Practical assessment	<u>Whole class feedback</u> Gumboot	Jive	Disco	Vogue	TikTok	Practical Assessment		
T e r 3	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11	WK.12	WK.13	
	PA around the school	PA around the school	PA around the school	PA around the school	PA around the school	PA around the school	PA around the school	Rhythm & Pulse	Rhythm & Pulse	Rhythm & Pulse	Rhythm & Pulse	Rhythm & Pulse	Rhythm & Pulse	Rhythm & Pulse
	<u>Whole class feedback</u> Pop art and dance	Holocaust and drama	Weaving and dance	Lifestyle of a buddhist monks and drama	Theory Assessments	Angles and dance Practical assessment		<u>Whole class feedback</u> Finding the pulse	Rhythm grids	Accents	Layers	The London ground	Preparation for assessment	Practical assessment

Long term plan: Year 8 PA

T e r m 1	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11	WK.12	
	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	Dance around the world	
	<u>Whole class feedback</u> Irish dance	The Haka	Bollywood	Capoeira	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Afro-beats	K-pop	Bhangra	Salsa	African	Practical Assessment	
T e r m 2	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11		
	Character development	Character development	Character development	Character development	Character development	Character development	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers		
	<u>Whole class feedback</u> Script features	Character from 'Our day out'	Characterisation from 'Grease'	Preparation for assessment	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Narration	Analysing Characters	Stereotypes	Adding conventions	Refining the script Practical Assessment		
T e r m 3	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11	WK.12	WK.13
	Lights, Camera, Action	Lights, Camera, Action	Lights, Camera, Action	Lights, Camera, Action	Lights, Camera, Action	Lights, Camera, Action	Keyboard skills	Keyboard skills	Keyboard skills	Keyboard skills	Keyboard skills	Keyboard skills	Keyboard skills
	<u>Whole class feedback</u> Gestures	Collaboration	Duet	Duet and characterisation	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Basics of the keyboard	Timing	Hand placement	Reading music	Rehearsal for assessment	Preparation for practical Assessment	Practical Assessment

Long term plan: Year 9 PA

T e r m 1	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11	WK.12			
	Performance styles	Performance styles	Performance styles	Performance styles	Performance styles	Performance styles	Dance Styles	Dance Styles	Dance Styles	Dance Styles	Dance Styles	Dance Styles			
	<u>Whole class feedback</u> Naturalism and road safety	Epic theatre and immigration	Physical theatre and peer pressure	Verbatim theatre and drug use	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Commercial	Waacking	House dance	Contemporary	Street dance	Practical Assessment			
T e r m 2	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11				
	T.V Drama	T.V Drama	T.V Drama	T.V Drama	T.V Drama	T.V Drama	Dance development	Dance development	Dance development	Dance development	Dance development				
	<u>Whole class feedback</u> Basic skills	Conventions	Screen v stage acting	Characterisation	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Chance dance	Merce Cunningham	Labanation	Alvin Ailey	Practical Assessment				
T e r m 3	WK.1	WK.2	WK.3	WK.4	WK.5	WK.6	WK.7	WK.8	WK.9	WK.10	WK.11			WK.12	WK.13
	Power and performance	Power and performance	Power and performance	Power and performance	Power and performance	Power and performance	Film Music	Film Music	Film Music	Film Music	Film Music			Film Music	Film Music
	<u>Whole class feedback</u> Privilege and drama	Feminism and dance	Jess Hendrickson and dance	Disability and dance	Theory Assessment	Practical Assessment	<u>Whole class feedback</u> Musical elements and devices	Recognising instruments	Performing a theme tune	Performing a theme tune	Atmosphere in music			Preparation for assessment	Practical Assessment

Long term plan: Year 10 PA

Ter m 1	WK.1 1-3	WK.2 4-6	WK.3 7-9	WK.4 10-12	WK.5 13-15	WK.6 16-18	WK.7 19-21	WK.8 22-24	WK.9 25-27	WK.10 28-30	WK.11 31-33	WK.12 34-36	
	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	
	Introduction Brief responses	Research Musical	Rehearsals and set rehearsal schedule Assessment	<u>Feedforwa rd</u> Improve course work	Health and safety measures Specialist workshops for dance and drama	Follow practical rehearsal plan Reflective journal	Follow practical rehearsal plan	Follow practical rehearsal plan	Follow practical rehearsal plan	Follow practical rehearsal plan	Follow practical rehearsal plan	Follow practical rehearsal plan Reflective journal	Follow practical rehearsal plan
Ter m 2	WK.1 37-39	WK.2 40-42	WK.3 43-45	WK.4 46-48	WK.5 49-51	WK.6 52-54	WK.7 1-3	WK.8 4-6	WK.9 7-9	WK.10 10-12	WK.11 13-15		
	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2		
	Follow practical rehearsal plan Reflective journal x2	Performance week with audience for feedback	Performan ce synopsis and feedback	Performan ce evaluation	Performan ce evaluation Assessme nt	Performance evaluation <u>Feedforward</u>	Introductio n and analyse brief Intended purpose Performanc e space/ occasion	Intended audience Themes and ideas Own interest/ex perience	Different styles and their demands Explore practition ers	Explore practitioners and feedforward.	Practical workshops: Voice, movement and interaction with characters		
Ter m 3	WK.1 16-18	WK.2 19-21	WK.3 22-24	WK.4 25-27	WK.5 28-30	WK.6 31-33	WK.7 34-36	WK.8 37-39	WK.9 40-41	WK.10 42-44	WK.11 45-47	WK.12 48-50	WK.13 51-53
	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2
	Practical workshops: 3 practitioners	Practical workshops: Devising and creating script though improvisation Blocking	Log book Begin to create performan ce	Follow rehearsal schedule Script set	Follow rehearsal schedule Log book 1min complete	Follow rehearsal schedule Log book Update log book	Milestone showing with feedback 2mins complete	Follow rehearsal schedule 3mins complete	Follow rehearsal schedule 3mins complete	Follow rehearsal schedule	Final performanc e week Assessment	Evaluation <u>Feedforward</u>	Evaluation

